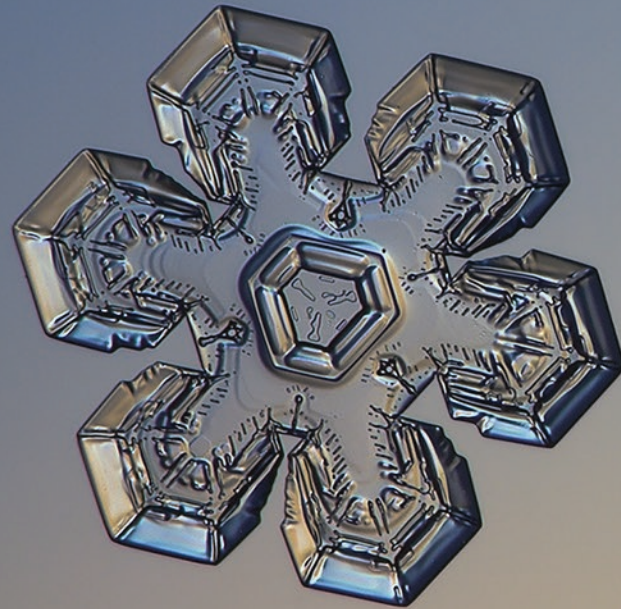


1975 TRIPTYCH M-OPUS



TRAVELLING MAN . DIFFERENT SKIES . WASPS

TRAVELLING MAN 7:50
(SULLIVAN, CASEY)

Jonathan Casey: Vocals, Keys, Guitars, Bass
Colin Sullivan: Guitars
Mark Grist: Drums

DIFFERENT SKIES 33:30
(CASEY)

Jonathan Casey: Vocals, Keys, Guitars, Bass
Colin Sullivan: Guitars, Vocals
Aran O'Malley: Drums
Oisín O'Malley: Bass, Orchestra Arranger
Greenwich Village Orchestra: Strings

WASPS 9:31
(O'MALLEY, CASEY)

Jonathan Casey: Vox, Keys, Guitars, Bass
Colin Sullivan: Guitars, Vox
Aran O'Malley: Drums



1975 TRIPTYCH

PRODUCED BY M-OPUS

RECORDED AT ENVISION SOUND, BLUEBIRD STUDIOS, EVERYBODY'S HOMES

MIXED BY THOM McDONNELL

MASTERED BY PETE MAHER

TRAVELLING MAN

TAKING A NEW DIRECTION,
TURN THE WORLD AROUND,
FOLLOW THE WAY WE CAME,
WALKING THE PATH AGAIN,
TRAVELLING MAN.

GRAVITY PULLS ME UNDER,
SWIM AGAINST THE TIDE,
RUN INTO THE OPEN,
MOVE AGAINST THE LIGHT,
TRAVELLING MAN.

BRACE YOURSELF FOR IMPACT,
BRACE YOURSELF, TOMORROW COMES.

DIFFERENT SKIES

i Snowflake

SNOWFLAKES FORM INVISIBLY IN SKIES OF WHITE INFINITY.
UNIQUE AND GEOMETRIC, FRAIL AND WEAK. COMPLETE, BUT ONLY CURSORY.

ii Throne Of Polaris

iii The Tempest

iv Super Sonic Shock

HOW TO TELL THE DISTANCE OF THE LIGHTNING BY THE TIME IT TAKES THE SOUND
OF THUNDER OVERGROUND, TO REACH US AS WE COUNT THE SECONDS FROM THE STRIKE,
300 METRES WIDE, FOR EVERY SINGLE ONE.
GENERATIONS, FORM CONCLUSIONS, FROM OBSERVATIONS,
AND TELL THEIR CHILDREN HOW.

v Ancient Light

ANCIENT LIGHT REVEALED AT NIGHT, WAKES IN SOULS
AN ENDLESS DREAM. ELEVATED SIGHT INSPIRING, ETERNAL DANCE OF STARS IN MAJESTY.
REVOLUTIONS IN THE SKY.

vi S.A.D.

SEASONAL AFFECTIVE DISORDER, ALSO CALLED S.A.D.
IS A TYPE OF DEPRESSION THAT IS TRIGGERED BY THE SEASONS.
BEGINNING IN AUTUMN OR EARLY WINTER. SYMPTOMS INCLUDE FATIGUE, A TENDENCY TO OVERSLEEP,
INCREASED SENSITIVITY TO SOCIAL REJECTION. DIFFICULTY CONCENTRATING. IRRITABILITY,
WITHDRAWAL FROM FRIENDS.

WE COULD BE HAPPIER IN THE SUN, DREAMING OF SUMMERS YET TO COME.
NOW THAT THE DAY HAS COME UNDONE, EVERY NIGHT THE NIGHT GETS BRIGHTER NOW.
AVOIDANCE OF SOCIAL SITUATIONS, A LOSS OF INTEREST IN THE ACTIVITIES YOU USED TO ENJOY.

vii Every Day The Orbit

EVERY DAY THE ORBIT, EVERY DAY THE ORBIT. SUNSET BRINGS ANOTHER, EVERY DAY THE ORBIT.

viii Magnetic North

ix Every Day The Orbit (Reprise)

x Flood

xi Endless Echo

WASPS

WHERE ONCE, LIKE ELEMENTS OF LIGHT,
WE FLOATED WEIGHTLESS IN THE AIR,
MAJESTIC FLIGHT PATHS THROUGH THE TREES,
TOOK SWARMS ON SCOUTING MISSIONS THERE,
LOCATING NOURISHMENT AND LIFE,
THE DRONES FORMED MEMORIES OF THIS WORLD:
WITHIN THE HIVE ON AXIES PLANNED
THEY DANCED A MAP THE EARTH UNFURLED -
OUR OTHER DRONES OBSERVED THE DANCE
AND UNDERSTOOD WHERE THEY SHOULD FLY;
AN INSTINCT BASED ON POLAR STRENGTH
DREW GRIDS OF MEANING IN THE SKY,
SO EACH DRONE, PERFECT AS A SPHERE,
COULD PINPOINT DESTINATIONS SQUARED,
THEN CAME THE YEAR NAMED 99,
THE YEAR OUR KINGDOM WAS LAID BARE.

ALL LYRICS BY CASEY



Live Band Rehearsal Setup - Dec 2014

M - O P U S ARE COLIN SULLIVAN AND JONATHAN CASEY



Colin uses Music Man guitars and Elixir strings.
"A special thanks and all my love to Leucó and Mia."

Jonathan says...
"Thank you to everyone, for taking the journey with us.
Love always to Niamh, Jack, Hope, Joe, Paddy & Iarla."

I 9 7 5 T R I P T Y C H

PRODUCED BY M-OPUS

RECORDED AT ENVISION SOUND, BLUEBIRD STUDIOS, EVERYBODY'S HOMES

MIXED BY THOM McDONNELL

MASTERED BY PETE MAHER

A R T W O R K

COVER PHOTO: 'LIQUID STAR' BY ALEXEY KLJATOV

INLAY PHOTOS: 'SHINE' AND 'MASSIVE GOLD'

BY ALEXEY KLJATOV

ALEXEY'S PHOTOS ARE GENUINE MACRO

PHOTOGRAPHS OF NATURAL SNOWFLAKES

BAND PHOTO: BRIAN MULLIGAN

DESIGN: JONATHAN CASEY

W E B

WWW.M-OPUS.COM

WWW.ENVISIONSOUND.COM

L I V E B A N D

JONATHAN CASEY

COLIN SULLIVAN

DARRAGH DENNIS

MARK GRIST

